JERRY MANDER: I was remembering one of the last times I was in this area 25 years ago - well, I've been here more recently than that - the last long trip I took in this area 25 years ago with my old friend Dan Bomberry. I know some of you in the audience knew Dan and probably remember him as well as I do. He was a Cayuga Salish from the Vancouver area and he ran a great project called the Youth Project. His life was dedicated to indigenous sovereignty rights and economic self-sufficiency and he strongly believed that traditional Native economic and political forms were far more viable today than what we have now. And that meant fighting in every way to protect Native lands, Native governance systems, resources, traditional cultural forms. He published a tremendous, great newspaper in the '70s and '80s called Native Self-Sufficiency which had an enormous influence on the Native movement of that time and on me personally, and on my book, In the Absence of the Sacred, which actually was dedicated to him. So, I'm very happy to be here and remember him from the last long trip I had here and our long, slow ride through the Southwest and stopping at all the pueblos and the Hopi and Navajo reservation and meeting so many leaders of that period.

Of course, at that time, the big battle was against the Peabody coal mine at Black Mesa and the push for coal, and oil, uranium, and gold on Indian lands throughout the West. And the push by the military who wanted Native lands for bombing or testing or dumping. The issues are not really very different today except they play out on a much larger terrain and are centrally organized by an economic globalization model that actually codifies its approval of this destruction and supports it with enforcement powers of various kinds. But really the same kinds of things are going on: Native people from throughout the forests of the Amazon, the Pacific, and Latin America, Asia, and in thousands of native communities are still doing battle. Then and now the goals of the system are to separate people from their own lands, their own cultures, their traditions, and political forms; to weaken their opposition to land grabbing and resource exploitation. But they fight on.

To give you an idea, today you have the U'wa fighting oil development in the Columbian Amazon, and the Ogoni people fighting Shell Oil in Nigeria, and the Gwich'in fighting George Bush's oil scheme in northern Alaska. You have the Dayaks of Sarawak battling logging and the Cree of northern Quebec battling logging - logging which is directly in violation of the Cree treaties with the Canadian government which are now being overcome by NAFTA and the U.S.-Canada Free Trade Agreement. And you have the Agta Negritos of the Philippines also battling against logging on their homelands for export timber. You have the Haida of British Columbia and the Tlingits of Alaska and tribes in Washington state and in India among other places battling commercial over-fishing off their coasts, like global fish companies, leaving depleted native fishing grounds in most cases. There are the Bantoks of the Philippines, the Menominee in the U.S., the Tuareg in the Sahara, the Digo in Kenya, and many others who are fighting gigantic mining operations on their lands that are also polluting and destroying rivers. The Pehuenche in Chile, the Mayans in Guatemala, the Himba of Namibia, the Xingu of Brazil, and hundreds of others are all fighting gigantic dams and forced removal. So are many tribal groups in India - fighting the gigantic Namada dam. Dozens of groups in Panama, Hawaii, Angola, Kenya, and elsewhere, are resisting tourist invasions and infrastructures, like golf courses, that deprive them of their traditional rights and lands. The Xavante are fighting a new waterway canal to serve the soybean exports in Brazil. The Imara in Bolivia
and Kuna in Panama are fighting highways through their lands. The Pygmies are fighting a pipeline and on and on and on and on, including fights against the military and the military adventurism in Columbia, the Plan Columbia - chemical spraying of forests; against air force bases in various places and bombing runs, among hundreds, if not thousands of examples, everywhere on this planet. I could use this whole half-hour listing these things and not be done.

Native people are on the front lines of battles against resource exploitation everywhere, and the governments, and the corporations, and the World Bank, and the International Monetary Fund, all of whom make this possible. So I wanted to note that as I began.

In each of these cases, a Native people is seeking to be allowed to retain its own community and rights and cultures in place against the advancing, global onslaught. It's tragic, but Native peoples live on the last lands on earth that actually contain great resource reserves - the resources that might serve the voracious corporate growth machine for a little while longer, aided by these globalization bureaucracies which give corporations access to these places over the rights and bodies of indigenous people. The infuriating irony, of course, is that the reason these forests and wild lands are still intact is that Native people have not had a culture or a world-view or technology or desire which promoted the destruction of these places. Thus they have preserved these places up to the present moment as the planet's resources are otherwise approaching depletion.

But Mr. Cheney-Bush has indicated that conservation is for sissies. So now we're going to go in these rare places and get what's left. In some ways, the whole thrust of economic globalization can be reduced to the desperate desire of global corporations to seize the planet's last resources without anybody stopping them and by any means necessary, including redesigning the entire economic system of the planet - which is well underway.

This evening we're speaking about globalization and cultural freedom and I suppose the central question is whether the two can possibly coexist? Whether cultural freedom or cultural diversity or biological diversity can possibly exist on the same planet as economic globalization. The answer, of course, is no. Globalization is the opposite of diversity, its nemesis. It's designed to bring the death of diversity, the death of community, the local and the indigenous. We can choose to have cultural and biological diversity or we can choose globalization, not both. So, how to discuss this further? Let's start with more on the structures of homogenization and globalization.

Advocates of globalization love to say that it's really just a long-term, evolutionary process, the result of economic forces that have simply evolved over centuries. They love to describe globalization like it was some kind of uncontrollable force of nature and that it's Utopianism to believe any other thing. Of course, if we accepted that description of the inevitability of it all, as most media, governments, and universities do, then obviously there would be no resistance possible and no point in talking about it. That's why they describe it like that. Our only option would be to lie there, watch T.V., and submit. Obviously, this is not acceptable to a whole lot of people judging by the evidence of 50,000 people on the streets in Seattle, hundreds of thousands in various European capitals, more than a million farmers in India - with Vandana in the lead - tens of thousands in Japan, and various continuous uprisings in Brazil, Mexico, the Philippines, New Zealand, and England. Lots of people are upset. This is a big movement and it's growing, and without any central leadership which makes it even more remarkable.

Of course, global trade activity has existed for centuries in various forms but earlier versions were different from modern versions in scale, speed, form, impact, and most importantly, intent. The…

Of course, global trade activity has existed for centuries as I've said, but the modern version of globalization definitely did not simply evolve in nature like some kind of naturally dominant plant - like an economic kudzu vine. Globalization is no accident of evolution. It was designed and created by human beings on purpose with a specific goal: to give primary power to economic, I should say, corporate values above all other values and to codify and enforce those values globally. Modern globalization began, had a birthday, a birth date, at the infamous Bretton Woods, New Hampshire meetings in 1944. That was when the world's leading corporate figures - economists, politicians, and bankers - got together to figure out how to mitigate the devastation of that war, of World War II. They decided on a new, centralized, globally codified economic system to promote global economic development. The confreres at Bretton Woods saw themselves as do-gooders and they decided the best instrument to keep the pieces together would be global corporations supported by powerful new bureaucracies and strict new rules of trade. And so was born the World Bank, the International Monetary Fund - with other names at that time - and then later, a General Agreement on Tariffs and Trade which gave birth to the World Trade Organization. Recent clones of the model include NAFTA, the up-coming Free Trade Area of the Americas Agreement and quite a few others.

Together these instruments have been fulfilling their mandate which is to bring the most fundamental redesign of the planet's social, economic, and political arrangements, at least since the Industrial Revolution. They're engineering a power shift of stunning proportions. They're moving real economic and political power away from national, state, and local governments and communities, toward this new, centralized model that directly serves global corporations, banks and global bureaucracies. Let's look at some of the main ingredients of this model. It will help us see what is going on.

Since the primary purpose of globalization is to help global corporations expand and grow, the rules try to encourage expanded, unimpeded, corporate access to new resource supplies wherever on the planet they still exist. Thus the tremendous pressure to open the last wilderness places and beat back the Indians and other communities who are in the way. Secondly, they need new and cheaper labor sources which is why we're now in love with China and will soon be with Cuba, and possibly Haiti if it ever stops resisting the World Bank's impositions - which I hope it doesn't. And third, there must be unimpeded access to markets throughout the world.

The model also requires maximized global trading activity and the forced conversion of all countries to export-oriented production. I'll come back to this - it's a very important issue. Of course, increased trade activity must be free trade, an attractive term which actually means increased freedom for corporations but direct suppression of the efforts of communities, states, or countries who try to regulate corporate behavior with environmental rules, labor rights, investment standards, and so on. In other words, deregulation to the max, codified and enforced globally. All of this is accompanied by pressure to commodify every last remaining nook and cranny of existence and to privatize them so, to increase the opportunity for corporate profits. This now means areas of the commons that we never thought could be privatized or commodified - the genetic structures of all life, biotechnology, and now the planet's remaining fresh water - being heavily pushed toward global trade conditions. That's extremely important as well. One more thing, possibly most relevant to today's discussion: everybody has to play the game. All countries must buy into the system and must integrate and merge their economic activities. The idea is to create a single, seamless, centralized, super-system that covers the whole earth.
Now, a few of you in the audience, I think, are my age, or nearly my age. I think I saw a couple of people who actually may be older. And you may remember the times traveling to other places on the earth when they were actually different from each other, different architects, different languages, lifestyles, dress, values. There once was a time we could speak of cultural and political diversity. But now countries which have cultures, economies, and traditions as varied as say, Thailand, Kenya, Sweden, Canada, Bhutan, Bolivia, Russia, China, are all meant to adopt the same standards, tastes, values, and lifestyles, allow free entry to the same, few, giant, global corporations, to eat the same fast food, have the same hotel chains and clothing chains, to wear the same or similar kinds of jeans and shoes, to experience similar music, films, and T.V., to live in the same kind of urban landscapes with the same traffic jams and pollution, engage in the same kind of industrial agricultural and development schemes, carry the same personal, cultural, and spiritual values, ones that are compatible with the overall commodified direction of things.

Monoculture. Global monoculture. If you have traveled lately, you have surely noticed this, entirely visible before your eyes. Every place is becoming like every place else. Cultural diversity is going the way of biodiversity. Soon there may be little reason to go anywhere at all. That's the essence of globalization. Everybody rows the boat together.

Diversity among nations or peoples is anathema to the model. It is globalization's enemy. It's far more efficient for corporate activity if all countries operate by exactly the same rules, no barriers. Most efficient of all would be if all cultures were identical in tastes, values, lifestyle, aspirations, etc. That's what helps corporations operate efficiently on a global plane, duplicating production and marketing efforts and achieving efficiencies of scale that go with borderlessness and lack of rules. It's like the old standard-gauge railway of another century and in today's terms, computer compatibility. Well, so much for cultural diversity on the national plane in the era of globalization.

Of course, it's the job of the Bretton Woods instruments - the World Bank, the IMF, the WTO, NAFTA, the FTAA - to be the enforcer for all this, and to serve as the governing mechanism of the whole shebang; to create the rules that enable corporations to have unlimited access to resources wherever they are, and also to have unlimited access to labor and markets, and so on; to be sure that all nations conform to those goals; that there are no blockages in the arteries of the process, no impediments within individual nations that might slow down the freedoms that giant corporations are being given.

In practice, most of these impediments to the WTO system are actually laws created by democratic governments that seek to protect nature, or public health, or local culture and values, or food safety, or worker rights, or small business, or domestic publishing, film, and other artistic enterprise, or laws that try to control which foreign investments can take place on their soil, and what investment rules must be followed, and who can buy and sell currencies, and at what speed, and under what conditions, or laws that require some semblance of local representation on foreign investment. All of these are normal activities of nation states and they are quickly being subverted by global trade agreements. All of them are subject to challenge if they can be deemed to inhibit free trade.

The WTO already has an impressive record for overturning national laws, especially in the environmental realm. The WTO has forced the U.S. to diminish its protections under the Clean Air Act governing auto emissions, the Marine Mammal Protection Act, especially its protection of dolphins, and the Endangered Species Act. We may soon expect challenges against both state and federal pesticide control laws, raw log export bans, eco-labeling and eco-certification, among other things. And as for the sovereignty treaties with Indian Nations, they will fare no better than the sovereignty of the national governments with whom
they negotiate. If these treaties are deemed to slow down trade, which, for example, might apply to any treaty that allows natives to sustain any kind of economic preference to protect their fishing rights or hunting rights or whatever, even if it's enforced by a treaty, the WTO can turn that to toast. There are already several cases where that's underway. Of course, not only U.S. laws and values are threatened. Japan was found non-compliant with WTO for refusing fruit imports that might carry invasive species. The European Union was warned that it could not ban biotech beef products that contain biotech growth hormone. India's been under tremendous pressure to conform its rules on intellectual property rights to comply with WTO rules that give giant food corporations like Monsanto the right to buy up seeds that have been developed by local farmers over centuries, patent them, and monopolize them forever. This has been a gigantic issue in India and maybe Vandana, I suppose, will talk about that. It's brought millions of farmers onto the streets. And the WTO threatens the world's multilateral environmental agreements on climate change; also on depletion and so on. I won't go into that for now.

Anyway, there are hundreds of examples but you get the point. These trade bodies, like the WTO, exist to provide global corporations insurance against any efforts of any nation or group to try and regulate them. That's what they call free trade, but it's really centrally controlled trade. Instead of controlling corporations, it controls governments and ensures global conformity and homogenization. But, these global bureaucracies operate by structures and rules that control the external landscape, the physical and economic landscape. I'm going to shift gears now and look at the internal landscape.

In any truly efficient social design, the job is also to make over the internal landscape, to remake human beings themselves: our minds, our ideas, our values, behaviors, desires, to create a monoculture of humans that is compatible with the redesigned external landscape. The idea is that our minds and values should match the technologies and systems around us, like that standard-gauge railway. The assignment for this internal homogenization process goes to the global telecommunication system. Television and advertising particularly, but we should also include film, much of radio, music, some education, and maybe the Internet. These are instruments that can speak directly into the brains of billions of people everywhere on earth, imprinting them with unified patterns of thought and unified sets of images and ideas, thus carrying homogenization and commodification directly inside the minds and feelings of a global population. In the end, what results, is a homogenized mental landscape that nicely matches the franchises, chain restaurants, freeways, suburbs, high-rises, clear-cut landscapes, and sped-up physical life of the external universe. Global television is, if course, the most efficient instrument for the job, for the cloning of global consciousness with a homogenized set of values. And I'm going to describe a little bit of the scale and reach of that instrument right now.

I'm going to start with some statistics from the United States and then go global. You may have heard some of these stats before, but none of us have thought about them enough. They should be repeated daily, like a mantra. In the U.S., 99% of all homes have television sets and 95% of the population watches at least some television every day. The average home has the TV going for more than 8 hours. The average adult viewer watches about 4 hours daily. The average child, age 8-13, watches about 4 hours. At age 2-4, they're watching nearly 3 hours per day. These are amazing statistics. It means that roughly half the population is watching more than 4 hours per day. How is it even possible? In the U.S., people watch more television than they do anything else besides sleep or work or go to school. You have to say that television is the main thing Americans do. It has replaced community life, family life, culture. It has replaced the environment. It has become the environment that people interact with daily. It has become the culture, too, and I'm not talking so-called popular culture, which sounds somehow democratic. This is corporate culture and very few corporations at that, as we'll see. Actually, about 100 corporations control about 85% of American broadcast
television, and a whole lot of public television now, too. That's not a very large number but the numbers get worse.

To have replaced direct contact with people and nature with simulated, edited, recreated versions, TV was the original virtual reality. Here's another set of numbers: the average viewer in the U.S. ingests about 23,000 commercials per year. That's 23,000 repetitions of exactly the same message. One may say toothpaste, one may say car, but they're all saying, buy something, do it now, commodities are life, get with it. Globally, about 80% of the global population now has access to TV. Most industrial countries report viewing habits about the same as ours: Canada, Europe, Italy, Russia, Greece, Poland, and lots of countries in South America, the average person watches 3-4 hours daily, mostly with commercials. In Japan and Mexico, they watch a lot more than here.

Because of satellite television, even places on earth where there's still no roads - tiny tropical islands, icy tundras of the north, mountains of the Himalayas - people are sitting in grass houses or in log cabins, night after night, watching a bunch of white people in "Dallas", driving sleek cars, or standing around swimming pools drinking martinis, while plotting to do each other in. [Laughter] When they're not seeing reruns of "Dallas", they're seeing "Baywatch", the most popular show in the world. Life in Texas, California, and New York is made to seem the ultimate in life's achievements, while local and indigenous culture, even where it's still extremely vibrant and alive, which is true for a fair amount of the world, is made to seem backward, unworthy, not good.

The act of watching TV is quickly replacing other ways of life and other value systems. I've personally visited places and seen how kids are giving up local games, they're refusing the local language, they're beginning to hate the old people, and seen the story-telling process disappear, and so on. People everywhere are beginning to carry the same images that we do, and are starting to crave the same commodities that we crave, from cars to hair sprays to Barbie dolls to Palm Pilots. TV is turning everyone into everyone else. It's cloning cultures to be like us. It's cloning them to match their landscape. In Brave New World Aldous Huxley envisioned this commercial cloning process via drugs and genetic engineering. We have those too. But TV does it just as well because, increasingly, life in this country and everywhere, offers few decent alternatives.

Now, the next question: who is sending these images? Is somebody in control? Here's the most shocking thing you'll hear today, at least from me. Global television transmission, as well as most of film, radio, publishing, entertainment, and even Internet facilities, are owned and operated by an unbelievably small number of gigantic global corporations, all of whom are getting bigger daily, through mergers and acquisitions which are directly assisted by the rules of global bureaucracies that grease the path for such investment and takeover. Fewer than 10 global corporations now control roughly 75% of all global TV as well as publishing, film, radio, etc. I'm talking about Time-Warner/AOL, Disney, Rupert Murdoch's Fox News, Viacom, and a handful of others. Here's a partial list of Time-Warner holdings, this is just partial because it would take a whole page: Time-Warner owns Warner Bros. Films and Television, CNN, TNT, TBS, Court TV, HBO, Cartoon Network, Cinemax, New Line Films, Time Magazine, Fortune, People, Sports Illustrated. They own the Atlanta Hawks and the Atlanta Braves, the Hanna-Barbera Animation Studio as well as major shares in movie theater companies, hundreds of TV stations, satellites, cable systems and so on, in Asia, Europe, Africa and elsewhere. I strongly recommend a book by Robert McChesney called Rich Media, Poor Democracy. He's kind of leading the way on these subjects.

These mega-media giants have been able to grow like this because global rules now make it virtually impossible to keep out foreign media investment over domestic media, leaving pathetically little chance for local values and cultures to
be there. Amy Goodman is not broadcast by Time-Warner, I don't think. Say it isn't so. [Laughter] The net result is that this pathetic handful of media billionaires in New York, Hollywood, London, and one or two other places, are able to implant the brains of nearly the entire global population with a fantastically concentrated, non-stop dose of highly powerful imagery that tell people to hate where they live, to be ashamed of their own cultures, to worship McDonalds and Coca-Cola, and to believe that corporations are the answers to their problems.

Is this good for cultural diversity? I don't think so. So why are we not out on the street in front of Disney or Time-Warner? Do we love these corporations? What's the explanation? I'm asking myself that question really. If television represents the instrument of cloning for the global economy and is itself an example of a staggering degree of homogenization, the Internet is the nervous system for the whole thing. Now, I don't have the time today to really make the case about this, unfortunately, so I'll just assert something about global electronic networks that most of us love so much and hope I can get away with it.

We love to believe that the computer revolution, the Internet, and global telecommunications are empowering us as individuals and as organizers. And let me make perfectly clear they have been very helpful in building the anti-globalization movement. But, in ten years time, I think we'll be saying, we're not in control; that these very systems that we love so much are more centralizing than de-centralizing and that the people and institutions who are most empowered by them is not you and me and the IFG but global corporations. Without these global telecommunication systems it would be literally impossible for these global corporations to operate at anything like the speed or scale they do now. These instruments are able to help them keep their multi-armed enterprises in touch with each other 24 hours a day, 365 days, all running in sync. While we're all using our Web pages and sending our emails, they're able to move billions of dollars from a bank in London to a bank in Sarawak and a forest gets cut down the next day.

When billions of currency enters a local economy, and messes up the currency prices, in that market, it causes all kinds of crises. And they do all that instantaneously, at the touch of a key, and without any observance by any governing or regulatory power, and free. The global corporation today could not function without the kind of dominant power it now displays with these systems - they couldn't function without these systems. While we're sending our emails and expressing, sharing information, they're expressing real power with these same instruments. There's a difference. Here's the homily that I ask you to remember: it's not just who benefits from a technology, from this technology or any other, it's who benefits most. It's like President Bush's tax plan. He says everybody benefits. And everybody does. But who benefits most? You get a $300 rebate, maybe. He and his friends get millions. And so it is with, I'm beginning to think, with the computer revolution. It's not the small players that will finally benefit, it's the big players.

I predict that we'll some day conclude the global computer networks that we've celebrated for their democratic potential, that we call empowering, are helping facilitate the greatest centralization of unregulated, unaccountable, global corporate power ever. I think it's crucial for democracy and for our own effectiveness that we think this through. I'm not saying to anybody don't use computers. I'm just saying that this is something we need to address and organize around. But please, in the meanwhile, we should try not to call them empowering. Okay. Oh my God. [Laughter] I didn't get to the main subject... Well, it's always like that. [laughs]

I wanted to talk about export-oriented economies. Maybe Vandana will do that and commodification. Maybe what I'll do is just take one minute and read one short thing, very short, from In the Absence of the Sacred because here I have
poured out a whole lot of bad news and I've got a little section in this book called "Against Pessimism". [Laughter] And I didn't have time... I had upbeat stuff to talk about later but we'll talk about it later, or else tomorrow.

"I'm going to conclude with comments about despair. I have begun to hear from people, even some who have been active campaigners for years that it may be too late to save the last wildernesses, to protect the oceans, to insures the survival of native cultures, to make the life-style changes that are required and so on. Worst of all, I've begun to hear such talk from young people. The situation was made worse, of course, by the U.S.-Iraq war" (this book came out shortly after that) "which dealt a metal-fisted blow to everyone's psyche, revealing as it did such a deadly, out-of-date paradigm for human behavior.

I am personally sensitive to this issue since I'm sometimes accused of encouraging despair. Some people say that my television book created such a negative picture that they felt depressed and disempowered. They believed what I wrote but were disappointed that I offered no plan for action. Since this book also discusses what's gone wrong I've been concerned about reactions. Nonetheless, I was surprised that people reacted as they did, since I'm personally not pessimistic at all. My feeling has always been that describing the reality of a problem encourages activism, not withdrawal. In any case, that's my wish. If I didn't believe that the present negative trends could be reversed I probably wouldn't have put so much effort into writing about them.

As my late partner in the advertising business, Howard Gossage, used to say, however, 'It's not enough to make people feel bad; you've also got to offer them something to do.' And that's really important and that's why we also organize. As for being faced with overwhelming odds, Gossage used to say, 'It maybe that everything we do will be futile, but we'll do everything anyway.'

But surely the best examples, again, are native peoples. Here we are speaking of tens of millions of people around the world who, within only the last few centuries - and in some case the last few years - have seen their successful societies brutally assaulted by ugly, destructive forces. Some native societies have been obliterated. Some peoples have suffered separation from the source of their survival, wisdom, power, and identity: their land. Some have fallen from the pressure, compromised, moved to urban landscapes, or disappeared. But millions of natives, and tens of thousands here in the U.S., have gained strength in the face of all that. Their strength is fed by the knowledge that what they are doing is rooted in the earth and deserves to succeed. But aside from that, they fight their battles without really thought of failure. They do it on behalf of their values, as well as their children and grandchildren. They also do it - though perhaps I have not given it sufficient emphasis - with a humor and kindliness that is itself inspiring.

So in that context, I feel that talk of failure is short-sighted, unwise, indulgent, inaccurate, and most of all, useless."

And so if I've contributed to that in any way, I apologize. Anyway, thank you very much.

[Applause]
VANDANA SHIVA: Thank you to the Lannan Foundation and the people of Santa Fe for giving me this opportunity to come to a part of the United States that looks a little different. [Laughter] I was a bit worried when I got off the flight last night because the first thing I saw was automobile acres. [Laughter] I don't know how many of you take the flight into this airport. I didn't realize you should take the flight into the airport next door. So I came in this little, little plane and for the first ten minutes it's just dumped automobiles. And I've never been able to figure out cultures that have to create so much waste which they don't know how to deal with. I've grown up in a society which...where we never had that problem. With the cloning of India into the American culture we are catching up fast, except that when a billion Indians start to be like a handful of Americans you can imagine what's going to happen to us and the planet. [Laughter] And that's why I fight ferociously because there's too much beauty to defend.

The other day there was a film screening of a film they made on the basis of my work, on biodiversity conservation. It's called "The Eternal Seed". And there was, as usual you know, they have someone to talk about biodiversity and they have someone to talk about using it for genetic engineering and how we'll all be impoverished and poor if our seeds are not exploited by the global seed industry. And this genetic engineer says, that film can't be true because the women look too well dressed. And you know, you go to Rajasthan every village woman will be wearing a sari like me, in Barauni, and you go down to the south, and they'll be wearing the border saris. But the idea that any culture outside the globalized market culture, and outside the industrial culture, must be impoverished, in the sense of being destitute and turned into beggars has seeped so deep in that they cannot recognize autonomy, self-sufficiency, dignity, and beauty, any more. [Applause] And I think that blinded eye started when Europe was going through a desperate phase. You remember that phase when they were wiping out their women as witches and doing everything they could to the eco-systems: redefining nature as dead matter, talking about raping her to be able to get her secrets. And just before that they decided that they were so poor that they had to find more land. And they started to issue these patent charters, open letters, to merchant-adventures of that time. One of them sailed in the wrong direction, thought he'd arrived in India. But he was empowered to own any part he found as the property of the kings and queens who owned it on behalf of the Pope who owned it on behalf of God. [Laughter] And I've never figured out how they could continue that error of calling the Native Americans Indians, 500 years after that first error. [Laughter] And that's another reason I'm really happy to be in Santa Fe because one does get an experience that the dominant culture here is the culture of the original peoples and others have adapted to come and settle down.

That kind of desperation that led to owning other people's lands, defining other people as savages, or into nature, is exactly what is happening today. I see the WTO agreements, the GATT treaty, the World Bank structural adjustment programs, as really the coming of Columbus 500 years later - the second coming of Columbus. Except, that when you have a religion of your own, there's at least the limits of that, no matter how perverted you've made it. But there are at least some limits there. Now, when you do this in the name of legal personalities that are totally fictitious: the corporations, values that are totally constructed: profits, and you decide to dismantle everything in the name of these new gods and these new religions, there is literally no limit. And that limitless colonization 500 years after Columbus is what is doing two new things. One, instead of just colonizing other people's lands and territories, which were at that point, as I've written in Biopiracy, called empty lands, and the takeover of native resources during colonization was justified on the ground that indigenous people did not improve their land, which means they didn't sell it away, they didn't commodify it, they didn't destroy its unique niches and its unique biodiversity. They didn't enclose it, they didn't torture the animals, they left life to free and through that created cultures that were free. There was something wrong with that in the eyes of
those who had grown so desperate that they had had to enclose their own commons, displace their people, destroy their biodiversity. I remember when I wrote one of my early books, rarely read because it's an academic book - it's published by Sage, it was written for the United Nations - it's called *Ecology and The Politics of Survival* and I was looking at the history of forestry and it was fascinating. The queen had announced the forest of Malabar, down in Kerala, as hers, even though the British didn't rule Travancore state. Just the teak was owned by the British because they had destroyed all their oak forests. They couldn't get large enough timber to make the ships to go out and colonize other lands. And so the teak of all over India was declared imperial property long before the country itself was colonized.

I sometimes say when the dominant culture gets used to that kind of usurpation for too long, calls all kinds of invasion its discovery, it doesn't take too much to take the next step: the theft of living resources, of living knowledge, of cultural diversity as an invention. And that step of mistaking invasion as discovery, and piracy as invention, is part of what is being attempted - it's been attempted for the last 10 years, 12 years. In fact I got involved in biodiversity largely as a result of being at a meeting, organized in the United Nations in Geneva, at which...at that point the chemical industry didn't own the seed companies then, it was largely the pharmaceutical and chemical companies, Sandoz, Ciba-Geigy, talked about how by the turn of the century there would be five corporations controlling health and food and what they would need to be among the survivors because they saw themselves in a race of survival. What they would require to be one of the survivors would be the control over biotechnology, as a tool to make people dependent on something they could do for themselves, which is growing crops in traditional ways. You basically save your seed, you plant it our next season, you save it again, and that perennial cycle of life embodied in the seed has been the basis of every culture. It's the only reason we have cultural distinctiveness because culture is about the crops we grow or the foods we eat, the clothes we weave and wear, the homes we build. That's what makes us distinctive.

Culture is materially rooted in our everyday lives. But a very serious element of the culture of biodiversity is to treat it as a duty to maintain that diversity, to ensure that you're not stealing from the future by wiping it out. I know we have these sayings in every part of my country that there is no bigger sin than to allow the seed to disappear. And way back, two centuries ago, when the Gurkhas had invaded my part of the country people had died but they had not eaten their seed. I'm sure the Native Americans save seed in the same way, in squash containers called tombris in our area. All the tombris were full but people had died of starvation. But you could not consume your seed. Except that now under the new GATT rules, under the new intellectual property rights rules, saving seed is a crime, because seed is now to be defined as intellectual property.

When intellectual property was about machines and designs of podiums like this it didn't really hurt anyone's life. That's why nobody really objected that an inventor had worked out a new design for a table, a chair, a mike, or a new scientist had worked out a new process. When that next leap took place, the leap of the new colonization and the new globalization which is the redefining of all of life - our genes, our cells, in humans, in animals, in plants, in microbes - as the new colonies are not just taken over, they are actually being created.

There is a very, very famous case - I've written about it in *Stolen Harvest*. It's the case of Percy Schmeiser, a farmer in Saskatchewan who was growing his own canola but farmers around him were starting to grow Monsanto's genetically engineered canola, the Round-Up resistant canola. And through pollination and wind, his fields had started to get invaded by the Round-Up resistant variety. Monsanto sued him for stealing their intellectual property. He said you have polluted my genetic resources, my seeds, which I have been growing for 50 years. The case should really have been Monsanto paying Percy because they
had polluted his seed. There is, in ecology, and it was firmed up in the principles of Rio, the polluter-pays principle. But through patents and genetic engineering, the polluter-pays principle has been turned on its head and been rendered the polluter-gets-paid principle. Because the courts in Canada, the federal court, ruled in March, the end of March this year, that it didn't matter how the genetically engineered traits came to be in Percy's field. It could have been carried by the wind. It could have been carried by bees through pollen. But the fact that this is intellectual property means that no matter where it exists it is treated as stolen property.

And the case is even more fascinating because the material was collected through private detectives entering Percy's farm. And the judges have said, yes, yes, this is about encroachment and property and evidence collected through bad means - it's usually not good evidence in courts - but because it's about a lower form of property, you know land is a lower form of property than the higher form, intellectual property. It reminds me so much of Descartes. [Laughter] The reason, the constructed knowledge, is secure. It is because somehow it has spiritual connection to the other spheres. And when we actually know the smell of food, its flavor, those are all unreliable knowledges, just the dimension and the weight that can be measured with that deep connection, upstairs somewhere. Intellectual property rights seem to have a similar kind of spiritual endowment, but the spiritual endowment now comes purely from capital, not from any notion of the creator because part of what the new colonization requires is dispensing with creation and the creator.

Monsanto is the creator. It has created new seed and all seed traits found anywhere in the world, no matter how, are their property, and whoever has it is liable. What does that mean in terms of very ordinary steps of farming? It basically means that every farmer who performs their duty and practices their cultural freedom to save seed and exchange seed is basically participating in criminal behavior. Percy has been sued about $150,000. He is, of course, appealing.

The reason I started the movement to save seeds after that meeting at which the corporations said that patents and genetic engineering were going to be the tools through which they would be able to run ahead of other firms and other companies and be among the 5 who survive. For me there was nothing more dictatorial than a future image of that kind. Of course, in these 13 years since 1987, that future image is real. Sandoz merged with Ciba-Geigy, became Novartis, which then merged with Astra and Zeneca and AstraZeneca became Syngenta. And Monsanto's been merging and merging. Monsanto, in the last 2 years, has bought up every one of India's private seed firms. But that's not just in India. You go to Africa, you go to Brazil, you go to Argentina, Monsanto is the seed provider.

But when Monsanto starts to become the seed provider it doesn't want farmers to do farming in ways that don't require buying new seed every year, that don't require buying chemicals, because they also sell chemicals. And in areas where Monsanto and the new seed companies have entered, we are seeing a new phenomena of Indian farmers - among the most resilient of peasants anywhere in the world, where they can go through a flood one year and a drought next year and still come back and farm their fields - they've started to commit suicide. And our studies show that in two states alone the suicides are up to 20,000 in the three years since the new seeds started to come in. The rate of pesticide use in two districts where the suicides are highest are 2,000% increase over the last decade, since the new globalization policies started to change our regulatory systems and the possibilities of government to intervene between the farmers and commercial entities.

I have watched these companies sell their seeds and their chemicals using every
one of our diverse gods - and I don't know how many of you know we have 300 million of them, because every plant, every rock, every river, every mountain is divine. There are a few embodiments and Guru Nanak in Punjab, the founder of the Sikh religion, is the salesman for Monsanto's Round-Up. In Orissa Juggernatan of the Temple of Puri from where the term the juggernaut comes - it comes from the temple Juggernatan because they take out a cart - well, Lord Juggernatan is selling seeds for them in Orissa, and the god Hanuman is selling their hybrid cotton seeds down in Andhra - I actually have a collection of these advertisements.

So not only does it start to distort the cultural freedom of diverse cultures - to be ethical, be ecological, to be sustainable - it pushes every culture into a monoculture. All these regions are ultimately growing the same hybrid cotton for export. I've just done a public hearing on hunger. We've driven away famines, after Independence. The last big famine we had was 1943 when 2 million to 3 million people died. It was a free trade, globalization-driven famine - our rice was feeding the armies during the big wars - as was the famine in 1887.

Each of these famines took place when there was a peak in exports. We've had exports shoot up. This year there's going to be 10 million tons of wheat and rice from India exported. And the newspaper will say it's all because there's huge abundance and huge surpluses because of new technologies. No, we do have surpluses but these are pseudo-surpluses. We have surpluses because part of what globalization did was twist the government's arm to prevent any support to farmers on the one hand and consumers on the other. The withdrawal of support to farmers meant that farmers are paying the entire cost of pesticides, and the hybrid seeds need more and more pesticide. It has also meant there is no low-cost credit so the farmers are borrowing from the same companies, and their agents, that sell the seeds and the chemicals. And in one or two years they're getting into debts of 100,000, 200,000 rupees which no peasant in India could ever imagine paying in a lifetime. And every one of these debts have been created by advertising that talks about a peasant becoming a millionaire overnight, nothing less than a millionaire. One of the big programs that's become a hit, Jerry, in India, is "How to Become a Millionaire". (Title in Hindi) is the way it's named. They've found that even that kids were getting excited so they've started a junior (Title in Hindi) race. [Laughter] And that race is what... is the images that gods are supposed to be selling. You can just imagine in the mind of a very, very devout peasant who really believes in the Ramayana, when Hanuman comes to say you're going to become a (words in Hindi) tomorrow. And they buy those seeds but they don't have the money and so they'll take credit and then they're in debt. They're selling their children, they're selling their wives, they're selling their kidneys, and when nothing else works, they're using the same pesticides to commit suicide.

But it's not just the farmers who are being pushed into suicides. For the first time we are starting to have reports of starvation deaths. 2,000 children in one district of Maharashtra died of starvation. In our public hearing we had family after family come up. Why is this happening? Because the low-cost food that was available is now being priced at international market prices. The people in India still earn their salaries and wages in rupees but we are supposed to buy in a dollar economy. Meantime, of course, the rupee is of course getting devalued further and further. What this has done is increase the price of food four-fold and remove the entire food subsidy in the name of saving government expenditure. But the government expenditure on our food system has shot up in the decade from 20 billion rupees to 130 billion rupees, just to make people starve. Because managing such a convoluted system is a very costly affair. They used to count three - I always have to translate the crores - 30 crores will be 300 million. 300 million Indians used to be counted as very poor. Out of the blue, the World Bank did a new
study and said there's only 50 million who are really poor, and only they should be targeted. Now, when out of 300 million you start to search for the really, really, really poor, you can't find them. And all that means is lots of government people are getting lots of jobs and more and more multi-colored booklets are being created between the poor and not so poor and the really poor. That's why our government expenditure has actually increased as a result of this while people aren't getting food. People aren't able to buy; the food stocks are rising. The godowns are bursting. We've go 60 million tons rotting. The government's been talking of dumping it into the ocean because we are not allowed to get it to the people according to the new rules of globalization.

We are allowed to dump it but even more interestingly the same public expenditure that can't get food to the poor is being allowed to be used to finance Cargill. Cargill is buying at half the price that the poor in India are buying and that subsidy is coming from our government, from our taxes. I'll just give you the figure: 1330 billion dollars, rupees, in just this one year. And every corporation that wants to export is getting our tax money to build the ports for them, to build the highways for them, to build cold storage chains for them, to do processing plants, to get absolutely zero taxation. The entire land resource, water resource, and biodiversity resource is being handed over to the corporations. And you can only watch this if you live in the society on a daily basis and see how concoction of figures of poverty, concoction of fiscal deficit, cooking up of every detail under the sun is used, so that our financial resources and our natural resources can be put at the service of a handful or corporations five corporations who will sell us all the same food, bad food at that, that we don't want.

They even use famine-relief money. The entire World Food Aid money, the entire U.S. Aid money, is being used today to finance Cargill and Monsanto shipping genetically engineered soya and genetically engineered corn in every area of disaster, whether it's the Orissa cyclone, whether it's Hurricane Mitch in the Honduras. And that is yet another way where you use a crisis to create another monoculture. You use the crisis to wipe out the crops and diets and food systems of local communities. Which is why, when we started to find out that the food aid in Orissa after the big super-cyclone was genetically engineered corn and soya, we rushed in to bring seeds of rice, of native rice that farmers could grow out and at least get back their farming system.

Orissa, for those of you who don't know, is the home of rice diversity. 'Til the green revolution and the monoculture culture wiped out our diversity, Orissa gave us more than 200,000 rice varieties. Our small organization has managed to save about 2,000 rice varieties and we have every color under the sun. But we didn't have yellow rice. They were going to give us that with genetic engineering of Vitamin A into rice, forgetting that the huge sources of Vitamin A in the biodiversity that we have: our greens in our fields, some planted, some voluntary, every one of our fruit trees, every one of our vegetables, rich in Vitamin A. And it is the wiping out of those sources of Vitamin A by the green revolution that created the deficiency. And now, instead of the 14,000 micrograms you can get out of the greens, they want to give us genetically engineered rice which produces 30 micrograms per 100 grams. But just because they don't compare, they say, my God, rice never had Vitamin A, so this is a lot. [Laughter] I sometimes say this is like comparing me to a.... saying I am very fat, but not comparing me to a sumo wrestler. You know. I turn out very slim. [Laughter]

The point is what is more with respect to? And those very basic issues are part of what the blinded eye, the position of the creator, never lets you know, because the creator must pretend that they have created for the first time something that never existed before. And every application, whether it's blue jeans - that was the big talk in the biotechnology industry - natural blue jeans through genetic engineering, forgetting that there is blue cotton, that is naturally blue, that there's a natural color called indigo, that there is organic cotton without genetically
To me, the real threat about cultural freedom linked to biodiversity, is not just how our cultural richness is getting destroyed. To me it is even more seriously, what I call the Taliban response to defense of cultural freedom. Because when cultures are that eroded, when every thing that identifies you positively, has been taken away from you, when every source of livelihood and security is gone, when you do not know where your food will come tomorrow, you become absolute, easy prey for what I call a negative defense of cultural identity. And that is why cultures that have existed intimately in their diversity - the Muslims and Hindus, the Sikhs and Hindus, in Sri Lanka the Tamil and the Sinhala - everywhere that richness of culture and cultural diversity is at internal war with itself, an internal war generated by the homogenization and the emptying out of culture by globalization. It's not an accident that the Taliban had to shoot at those Buddhas in Bamiyan. They are so desperate to defend their identity that even the silent images were a threat to them.

When I was organizing with the farmers, and I've been doing this for the last 13 years, and we decided we are never ever going to obey laws that force us to violate every responsibility to our earth, force us to stop saving seed, force us to basically treat our neighbors as enemies by treating seed exchange as a crime and a theft. We are not going to accept that degradation of our lives. And we call this the seed (Hindi). Every year we take a pledge on Gandhi's birthday. Every year we manage to roll back the implementation of tricks. For 10 years they've tried, they've tried every bullying partner under the sun. There's been disputes in the WTO, there's been threats of trade sanctions by the United States, but for a decade we have managed to get our parliament to not allow the implementation of laws that would allow patents on seeds, on plants, on human genes, on human sex. [Applause]

And it's because wherever an ordinary response is available for people, people want to have their cultural freedom, at peace with other cultures, not at war with other cultures. And the war of globalization against all cultures forces all cultures to be at war with each other. That is the inevitable, vicious, unending cycle of violence that we have to stop before it is too late. That is why we have to celebrate our diversities, our peace. And I took a commitment 13 years ago that no matter what it takes, every seed I come across we are going to save, every freedom that is ours we are going to fight for.

And later this year, partly because I am so fed up of the impoverished language of globalization, as if the only way we could feel one is in the global market place of Barbie dolls - actually I had a debate where they told me that if I wanted to defend our food systems I was preventing Indian kids from playing with Barbie dolls. [Laughter] And to me there are better ways that Indian kids can grow up playing with. Well, the idea that there is only Barbie dolls, there's only McDonalds, and we are one only if we can identify ourselves in the genetic reductionism of the human genome, that otherwise we cannot feel one, we are starting at the end of this year, starting again with Gandhi's birthday, a new school, called a seed school. We call it (Hindi). It's for education for our citizenship. It is about celebrating our diverse cultures and celebrating our earth family, putting the market in its secondary position where it belongs.

I hope some of you will be able to visit us. I really enjoyed visiting you. Thank you.

[Applause]
boy on from Stonington High School in Connecticut. His name was Tristan Kading. Some of you may remember. He was a sophomore in high school and one day the whole school was told to go in for a mandatory assembly into the auditorium. So they all headed in and there was a McDonald's representative on the stage. That was the assembly. She was recruiting for McDonalds. She wanted to do some role-play and she asked if there were any volunteers and Tristan raised his hand. [Laughter] So, he went up onto the stage and she said, why would you like to have a job at McDonalds? [Laughter] And Tristan said, I wouldn't. [Laughter] And then she said she had a few more questions, but he said he had a question. And that question was why they go on saying that their French fries are vegetarian when in fact they are cooked with beef flavoring and that that is a problem for vegetarians and for Hindus. In fact there is a major lawsuit in this country, a Seattle Hindu attorney is suing on behalf of Hindus in this country, McDonalds. Anyway, at the end of the mandatory assembly, Tristan was called down to the principal's office, and he was forced to apologize over the intercom system for what he had done and to say that he was a bad student. [Audience reaction] The end of our conversation, I asked Tristan what he wanted to be when he grew up and he said he wants to be an activist. Well, he's clearly well on his way [laughter] but I wanted to ask you each not what you want to be when you grow up [laughter] but to look back for us, and to talk about where you have each come from. And what has led you on this path to fight against corporate globalization. Let's begin with Dr. Vandana Shiva.

VANDANA SHIVA: I was in a very peaceful path of working with elementary particles and doing quantum theory, [Laughter] and that is my chosen career. And just before I was leaving for my PhD. I wanted to go to swim in my favorite stream in Himalaya and I found that it had dried up. I found out that the oak forests had been cleared for apple orchards financed by the World Bank. I continued to do my PhD., continued to teach for a while, but started to look at the root causes of ecological destruction, became an ecological activist along the way. Found out 13% of the area around where I went to teach after my PhD was going under eucalyptus. It was the World Bank. Taught me about the Bretton Woods Institution.

For 10 years, all I did was track World Bank. I didn't track World Bank. Everywhere I found ecological destruction, I found the World Bank, and everywhere behind World Bank money, I found corporations benefiting. And the green revolution forced me... what really was forced on me because of the fact that the most prosperous state of India... you know the green revolution was supposed to have been an alternative to the red revolution. It was supposed to have brought peace to the countryside. It was supposed to have been an alternative to Communism and yet here was an area going into civil war. Every day you might read, you know, Prime Minister Indira Gandhi was assassinated but before that there'd been hundreds of thousands of deaths. And I wanted to answer: why is an area of prosperity not an area of peace? Why has it become an area of violence?

And I studied the green revolution. Wrote a book on it, *The Violence of the Green Revolution* which drew me into the biotech changes and that fateful meeting of 1987, where the corporations talked about their future agenda. I, at that point, said the next ten years all I'll do is watch what they do, and create alternatives of seed saving. It overflowed by three years, I must say, but I think, in these thirteen years, we've had a global movement on these issues.

GOODMAN: What were you doing when you were fifteen?

SHIVA: When I was fifteen, playing a lot. I loved games. I was our school's top athlete. Doing studies on the side, and doing very well, but dreaming of being a physicist. Since I was seven, I wanted to be Einstein. [Laughter] Now all I want to be is a plant. [Laughter and applause]
GOODMAN: Gerry Mander, you grew up in Yonkers?

JERRY MANDER: Yeah. Yonkers, New York. And I played golf most of my childhood, actually. [Laughter] So there was real significance to my mentioning golf today, actually. I was a golf star throughout my youth and that was what I wanted to be, a professional golfer when I was very young. But then I moved to California and kind of gave up golf when I got out here. Everything seemed really different. Got out here, I should say, the West. And I was in commercial advertising during the '60s and we were approached by David Brower who was then the president of the Sierra Club to try to... he wanted to run a campaign to try to keep dams out of Grand Canyon. I got the job of writing those ads, and I got very turned on to...it was the 60s after all. There were all kinds of things happening. There was free speech movement in Berkeley, and there was a growing anti-war movement, and the environmental movement was really getting very big and noisy, and David Brower was there in the office, talking about the environment all the time.

Through that process I decided that advertising was really the problem not the solution. Trying to tell people to go out and buy more stuff was really not the answer and that that technique could be used very well for the good guys, for the good causes. And we did. That campaign succeeded. It was very successful. It kept the dams out of Grand Canyon. Then we did a bunch of ads also on environmental issues for the Sierra Club and we saw that start really, the environmental...a much more activist environmental movement in the 60s. So then I quit commercial advertising and formed a nonprofit advertising company, the first one called, at that time was called Public Interest Communications, but now it's Public Media Center. I was really bitten and got very involved beyond the environmental movement, in the anti-war movement, and all that activity.

GOODMAN: In The Absence of the Sacred, you write about how your own community in Yonkers went from being a really rural area to being suburban.

MANDER: Well, it wasn't rural. Well, it was almost rural where I lived. That's true.

GOODMAN: And also how television affected you, and talked about the issue of the neutrality or the lack of neutrality of technology.

MANDER: Right. People assume that technology is...the only problems with technology is who controls it and to what use they put it. While that is a major problem, there are quite a few technologies that are going to cause harm no matter who controls it. If the three of us were given the nuclear power franchise for the United States, chances are we wouldn't handle the problems of nuclear power much better than the people who are doing it now. It's intrinsic to the form. The difference between nuclear power and solar power, they'll both light up your house and put a refrigerator in it and enable you to have electricity, but there are intrinsic aspects to those technologies which cause either better outcomes or worse outcomes. I felt it was very, very important to start speaking about technology in systemic terms so that people could begin to see that some technologies have problems and that we could get...

In our society there's basically no discussion about technology. There's no real consideration about whether we should go forward with any kind of technological areas, so technologies get way...they get way ahead of us before we can start to do anything about them. Biotech was way down the road before anybody had anything to say about it whereas there should be a process for taking up all of the effects of it long before it's completely upon us. There ought to be a democratic process whereby we can say no to some technologies if they look bad. So my talk about the Internet today was just to say that it's good, I think, on balance, but I'm not so sure it's all good, and that people have got to start being aware of that too.
GOODMAN: I have followed your forums, the International Forum on Globalization that you've had all over the world, for many years, as I bet many in the audience have. I remember going to the one in Washington, D.C., going to the one in New York in particular, in 1995, at the historic Riverside church, because it was in November, and it was when I first heard announced that Ken Saro-Wiwa had been executed in Nigeria. It was at the IFG forum of more than 1,000 people. Ken Saro-Wiwa, the Ogoni activist who was fighting corporate power - Shell, joined with the military state of Nigeria, bringing together the military, the corporations. It is something that you have both been preaching about now for many years. The culmination of these forums was in Seattle, at the Benaroya auditorium, it was the symphony space there, where thousands gathered before the shutdown of the World Trade Organization - you refer to as the World Tyranny Organization. But what was that like for you, that culmination? And where do you see it now? What was the significance of Seattle?

SHIVA: Well, I don't see that as the culmination. I think there's lots more to do. Yes, that is the beginning. I think what was exciting about it was that we had made plans, we'd worked towards it, but I think we didn't imagine the response would be as much as it was and that the trigger effect, the catalytic effect, was so high. I think the highest issue was the resonance. What we were talking about …and we must thank Jerry, because we as a group of people from around the world, who got together the International Forum on Globalization, really managed to get together because of the initiative Jerry keeps taking. I can tell you, if that hadn't happened, we would have had the divide and rule already dissipate this movement. I remember I returned from Seattle and all my friends in the trade union movement said, But that was all Clinton's boys on the streets. I said, No, I was with a hell of a lot of boys and girls who weren't Clinton's. [Laughter] I started to talk to them about what was happening in other countries. I did workshops with the trade unions. We did a solidarity convention to bring northern activists, the IFG team in, and that is what prevented the third world trade union movement imagining that the anti-globalization movement from the north was purely the movement for the defense of privilege and not a movement for solidarity, for cultural freedom, for democracy.

So I think the fact that we've hung together has helped us communicate. I think that some of the stuff I bring into the IFG on export-oriented agriculture…we're going to have a big thing on that because they lost in Seattle. Now what they're offering is the bait that the reason we need more globalization and another round of WTO is so that the third world can export a few more vegetables and fruits and saris, maybe you'll wear them. [Laughter] We've seen exactly what that export-oriented agricultural and textile policy does to us. Our farmers are committing suicide but our weavers are committing suicide. Because once you lose your domestic economy, your local culture, your local supports systems, you basically are destitute. You have a few Levi jeans factories, you have a few farms for exporting cotton, but the rest are redundant. It is a system for making 90% of humanity redundant. And I think that's our next leg of work, to continue to be able to articulate - in spite of all the spin that will be given - to be able to articulate the concerns of people across cultural diversity, in spite of the telecommunications and the TV which manages to get a false message out so instantaneously. I think that's our real challenge.

GOODMAN: You were beaten up in Davos.

SHIVA: I was beaten up in Davos and I cried because the man who beat me up was a twenty-year old policeman, just one year older than my son. Kids were being arrested, if they were nineteen and twenty, they were being arrested if they were coming for a peaceful protest.

GOODMAN: This was at the world economic summit.
SHIVA: This was the world economic forum and I went there partly to tell these guys straight, looking into their eyes, what they were doing. They had literally turned Switzerland, which is supposed to be a region of peace, into the worst military zone that you can imagine. Young kids were being arrested just for the way they looked. If you had long hair or if you had an earring, I mean boys, you were off the train, you were jailed. The young policemen were coming onto the streets to beat the rest of us up who were walking with the fifty young people who had managed to break the barriers. That's the day I realized that we had entered such a culture of violence, technologies of violence in every sphere of life, but social organization-based violence. And the more this goes on, we're going to see more of the phenomenon of Sweden, again a peace-loving country, the police are having to shoot kids dead - another twenty-year old. The more they shut people out the more the young generation will be forced to find ways to be heard because you're shutting out all democratic avenues, and the violence will escalate from both sides. That's where I really feel networks and alliances like IFG have a major role to play - to create a culture of peace in a really significant way, to call the bluff on the militarization of our economy and our societies.

GOODMAN: Jerry.

MANDER: Can I get a word about Seattle because actually I think Vandana put it right. It was the beginning, but it was also was the culmination, as you put it, because we had been working for five years in an area that nobody kind of understood yet. We had to sort of articulate what was wrong with globalization and there wasn't a lot of interest in it at first. The media definitely was not interested in it. Then, all of a sudden, about two weeks before Seattle, we started getting these media calls from CNN and ABC and the New York Times. They would say to me, Say, we hear there's going to be 50,000 people in Seattle protesting the World Trade Organization. What's the World Trade Organization? [Laughter] Why is everybody mad at it, you know? So we suddenly had an opportunity to start telling that story. Then, at the event, kind of build a very large audience for the issue. But I do think that that started something new.

That's what's really... that's what I was telling you backstage too I think, which was that I feel that there's been a big change. Seattle obviously made a big change because suddenly there was a gigantic movement and it's a very gigantic movement. It's a spontaneous movement still. It's not really engineered by anybody, it's a very, very spontaneous movement and it's operating on a kind of a similar wavelength. People are fighting corporations in agreement with each other; there's many, many issues that people are agreeing about. I think since Seattle, we haven't felt ourselves on the back burner any more. We have felt ourselves in play. Every time there's a big corporate event, we're able to be there. The media still doesn't handle it right. [Laughter]. They're pathetic in terms of the way they report these things. But that's okay because we're communicating with each other very well and there's a lot of activity comes out of it.

But I do feel that things are about to change. This period of steady state where we're able to show up and do things at their events. What I think is going to start happening in the next two years is we're going to start taking the initiative in many ways and proposing our own solutions. A very significant thing was the Porto Alegre meeting last year. I think that was extremely significant. That was a meeting in Brazil of 25,000 activists, which was put together in a very kind of haphazard way and... to talk about alternatives to globalization. The IFG has always had a process for - we've been working on it for quite a while, for over a year, almost two years - on developing a report on alternatives to globalization which will come out soon. But the next Porto Alegre meeting, next February, I think we'll have 200,000 people at it.

GOODMAN: It was also where Jose Bovay and more than a thousand landless
peasants took over a Monsanto farm. Is that right?

MANDER: Exactly. And I think that we're now going to see new initiatives. So it's not going to be just us trying to throw paint onto their events. It's going to be us doing initiatives that will demand attention and we'll really be able to articulate alternative visions that will stick, I think. So I'm looking for a very...I think the next couple of years are going to see something completely different.

GOODMAN: Vandana, can you describe the neem tree - it's significance, and how it and basmati rice typify what is happening in the world today?

SHIVA: The neem is this amazing tree whose scientific name is Azadirachta Indica and while working on the piracy of this particular tree which is used for pesticides and fungicide - it's the village toothbrush. You get up in the morning - it's in everyone's back yard across the country - you get a little twig, chew the end, you brush your teeth. There's even a dental patent. There's about 85 patents on various uses of this tree. It's called the tree of the thousand uses and the name Azadirachta is derived from the Persian name which means azad diracht which means the free tree. I found this out when I started the campaign against the pesticides after the Bhopal disaster. Remember the Bhopal disaster of Union Carbide pesticide plant? Killed 3,000 people in Bhopal. Bhopal literally means the good earth. And that good earth was poisoned. I rushed down and worked. And I said, this doesn't have to happen, and I did a little bit of campaigning, and we started a campaign: No more Bhopals. Plant a tree. We called it the free tree and for us it was a real symbol of ecological freedom and cultural freedom. In 1994, I find in a biotech journal, the first ever use of this tree for pesticide, invented by Grace - which contaminated all the ground water outside Boston. And...

GOODMAN: W.R. Grace.

SHIVA: ...W.R. Grace, the famous company, the chemical company. We took this on. We screened through the patents. We picked the one jointly held by the US Department of Agriculture and Grace. Talk about states stepping back. When it comes to biotech, when it comes to patent, the states work like that (Shiva links her hands) with corporations. This patent was a very good example of it. We went...in '94 we started a campaign at home, got 100,000 signatures, took it to the European Patent Office, worked with the Greens in Europe, challenged it the 10th of May last year, a very auspicious day for us because it was the anniversary of our first movement for independence, 1857, the movement that threw the East India Company out. And that day we got the decision of the revocation of that patent. Of course, the USDA and Grace are trying to challenge it again.

Basmati is this amazing rice that comes from my valley. We've had protests against that in India, out here. They are now...even though initially they insisted they had made an invention of aromatic rice and long-grained rice, they've had to withdraw 17 of the 20 claims. After I left home, I had a fax chasing me, 7:00 am, a knock on my door. Tamarind, this wonderful tree we use for sari. But it's not just for sari. If you live in a hot, tropical climate, and you want your food to stay, without a refrigerator, the only way you do it is to put tamarind in your food. That's why this, you know, as you move to the south of India you get lots of tamarind use in the sambal and in the rasam. They are now saying that they are patenting it and interestingly, it's always defended in the name of creating new economic growth. What they never see is, if a company has a monopoly on neem, what will happen to everyone's use of neem as a free resource in their back yard? If a company has a monopoly on tamarind, what's going to happen to every home? What's going to happen to the price of these things? On the neem case we actually tracked it. Grace was making millions exporting it. The women who were collecting the seed from which the oil comes were getting paid the same amount but when they were going home and buying the oil, they were
paying six times more within a year.

Now that is the economy of creation of poverty through monopolies. That is intrinsic to patents. We've done calculations that the third world debt will go up tenfold if these patents, on our plants, their uses, and the knowledge related to them, continue. Which means absolute, irreversible, deep impoverishment. If everything you maintain your life with, and generate your livelihood from, is taken away, and it's someone else's property and you have to pay royalties, what is it left with you that you can sell to be able to buy what was yours and for free? It's your kidneys, it's your genes, it's your wives, it's your daughters, it's your babies. That is why this commodifications ultimate result is trading in life itself. So patents on life begin a trend in which the only thing the poor will have will be selling themselves and their bodies. And how long can that go on? What happens after that? But they don't think about it.

GOODMAN: What about that? Patenting life, patenting populations like the Panamanian group of people or people from - what was it? - Papua New Guinea?

SHIVA: Well, people like John Moore, right in this country. John Moore who had cancer of the spleen, patented by his doctor, and when he challenged the patent - that my proteins can't belong to Dr. Gold, interestingly - [laughter] the regents of the University of California won the case, sued him, and they won the case on the argument that his right to the integrity of his body interfered in the expansion of commerce. [Laughter] So it's not exotic tribes far away. It's here.

If you look at the human genome race - what was it, about ...it was the first time I've seen two Premiers, President Clinton and Tony Blair, announced the reading of the book of life. They got it wrong by 70,000 genes. You remember? They said 100,000 then it got down to 30,000. But they went and announced how we now knew the book of life. And they're mapping the genome. To me, mapping the genome is exactly like the maps that were used to colonize the world -the way Africa was charted out. [Applause] It's just now the map is in the interior spaces of life. But it's still a map that says, we have it on paper; you don't have the paper. To me the genome race, including the genome mapping...Syngenta, this big company and Monsanto both, are saying they have completed the genome map of rice which means they will now patent rice. They don't know how to breed it. They have never sown a plant. There was, though, a Financial Times article which had Monsanto with a tie, planting a research paper [Laughter] and women in the third world planting paddy. And somehow they imagine, out of these patent claims, rice will grow. Out of the patent claims monopolies will grow. [Laughter]

GOODMAN: Jerry, what about changing economies to be export oriented?

MANDER: Well, that's a basic part of the free trade ideology which is that all economies should shift from what became quite popular for a while, the import substitution model, that is to say the model where small countries decided they didn't want any longer to be dependent upon large colonial powers, and they wanted to establish self-sufficiency in food and necessities, and not have to buy necessities on the open market, where everything, variable prices, and so on… Some countries were doing very well by that but the World Bank came along, especially under the leadership of Robert McNamara, who did, by the way, more harm at the World Bank, I think, than he did in Vietnam, and said all countries have to shift to export production and we no longer can have the self-sufficient models. And that is simply because there's... profits, global corporate profits can only really be made...there's no profit in self-sufficiency. If people are producing food and eating it and sharing it with their communities there's no opportunity for profit. So what they really wanted to do was open access to these big corporations to come in, create giant monocultures, drive people off their land who were self-sufficient farmers and other kinds of self-sufficient artisanal
producers, turn everything into an export orientation - small industry plus agriculture - ship everything back and forth across the oceans and in that shipping was where there was the greatest opportunity for corporate profit. Because of that, that's brought on one of the greatest environmental crises. Just that shift has created an environmental crisis of staggering proportions because the increase in shipping since the shift to export oriented economics, since the Bretton Woods, since the mid 1900's has brought with it tremendous - you can't increase transport activity without also increasing infrastructure everywhere in the world enormously - new pipelines, new roads, new dams, new seaports, new airports. All that list of things that I did at the beginning, half or 70% of those battles that are going on with native peoples are about transport infrastructure construction, causing tremendous environmental havoc, tremendous social havoc.

Aside from just the increase in fossil fuel, the increase in ocean and air pollution, the increase in bio-invasions which may be one of the great environmental catastrophes of our time. These bacteria and viruses and nematodes and bugs of all kinds, and animals are walking around on peoples' shoes and in cargo ballast and shipping back and forth across the oceans are great threats to environmental stability in every country of the world. All of that is because of increased shipping.

So if you are going to have an export-oriented economy you are going to have these horrific environmental results. There's no way around it. It goes hand-in-glove. But they need to have that because that's where the profits are. There's no profits in economic self-sufficiency for global corporations. So they have to destroy that - put everybody into shipping their stuff back and forth and make profits that way. And in agriculture, it's particularly a problem, of course, because it drives people off their lands. People who used to grow food to eat are no longer on their lands; they're in this mono-cultural agricultural production with these global agricultural corporations. There are very few jobs because they are all pesticide and machine intensive. People have to leave their communities. They don't get jobs; they are cashless; and hunger actually increases from that model. They claim that this is the way to solve hunger but we know that there is tremendous increase in hunger as the industrial, mono-cultural model increases for an export oriented production.

GOODMAN: So, Vandana, why are you hopeful then as we wrap up this conversation? I mean, you have all of this that Jerry just described, and that you were describing, you have the next World Trade Organization meeting in Qatar which outlaws protest. [Laughter] Why do you think you're winning?

SHIVA: Because most of the world doesn't live in Qatar. [Laughter] And the alternatives will be worked out where they are. There are two reasons I'm hopeful: I've always, always believed, and I've experienced this again and again, that peoples' love for freedom is more powerful than any course of authority, in the final analysis. [Applause] And I think we're just going to see that grow, as more and more coercion will be required to keep in place a system that is not serving the majority. The second reason I'm very hopeful is these guys have such linear minds. They've done their calculations of how if you take two million tons of wheat out of India and bring the same two million tons back you've got four million tons of trade increase. [Laughter]

MANDER: Exactly.

SHIVA: They are not going to be able to get rid of the hunger and we're going to have increasing numbers of people aware that there is less food.

MANDER: Yeah.

SHIVA: We're going to have more and more climate instability, and that one
GOODMAN: So would you say grassroots globalization is ultimately what is going to succeed and predominate?

MANDER: As I said, I think things are turning around. I think we're starting to win now. Also, I just saw a poll, I have it in my pack someplace, probably couldn't lay my hands on it fast enough, that said that... it was an international poll, taken in the G20 countries, and it said that people do not trust globalization and that they trust NGOs and faith-based communities far more than global corporations. Global corporations were lowest on the list of trust. I think people get it. That even though the media has not properly reported these protests - they don't say what they're about - I think people are getting it: that all of this activity is meaningful. And they're thinking about what does it mean? And they have an instinctive resistance to it. I don't think it's only grassroots. I think that plenty of sort of mainstream people who go to work everyday in regular office jobs are feeling very vulnerable from all this and I think that the energy is shifting right now.

GOODMAN: And if the revolution does succeed, what happens with the fact that, just in this country alone, the majority of the soy is genetically engineered; the majority of the corn is genetically engineered? How can that be reversed?

SHIVA: With appropriate quarantine measures, we will supply your seed, to shift your agriculture. [Laughter and applause]

MANDER: Good.

GOODMAN: Well, thank you very much. And are you headed for Qatar?

SHIVA: Well, we are going to watch and see. I'm going to watch and see.

GOODMAN: What's your next big action?

SHIVA: Well, our next big action is keeping GM out of the country. We've just managed to have yet one more year of a ban on Monsanto commercializing genetically engineered cotton in India. For four years in a row, they've tried to corrupt our government, like they've corrupted yours. They haven't managed yet. [Applause] That continues to be a big issue. The hunger issue, the growing conditions of hunger and famine in India, the return of hunger and famine will be very, very big for us. India is an agricultural society. That's where we are going to bring change. We are having elections in major states in the spring. Food and agriculture will decide where the future policies of our country go. And I think around the world, like Jerry said, not just the grass roots. We have an invitation from the President of the state of Tuscany, who wants to critique globalization, as a President of a region, just before the G8 countries say we must have more of it. So we are getting a lot of discontent. Four of the ex-Prime Ministers of India are with us in our campaign against globalization. Most of the ex-agricultural ministers are fighting with us. It's not a marginal movement, it's a real debate and I think they are on the defensive. They must tell more lies, use more force, for a short triumph.

MANDER: Right. Speaking from the point of view of the IFG, the next big event we're going to do will be in Johannesburg in September '02 which will be at the
Rio plus 10, you know the follow-up to the Rio summit. We hope to get them to put environment back into that discussion and also get them to put globalization on the agenda so that they realize that you can't have environmental sustainability without dealing with globalization in a meaningful way. So, we will be....

SHIVA: And as a run-up to that we are having in India...

MANDER: we're having a meeting...

SHIVA: …called the Earth Family versus the Global Market. [Applause]

MANDER: Right. We'll have organizing meetings in India and Africa...

SHIVA: End of September. Any of you who want to come, come. [Laughter]

MANDER: So that will be the next big action, but we're also involved in the battle on water privatization which is getting to be huge. The fast-track battle which is very important right now, and trying to get the public to understand all of what's going on in the General Agreement on Trade and Services - the privatization of services, government services. That's extremely important. And the FTAA. All of these things we'll be very active with. But as far as public events, it'll probably be next year.

GOODMAN: So do you think such an extremist administration, as the Bush administration, will actually serve your interests because people will have such a negative reaction to all that they're... how fast they are escalating and accelerating what Clinton really laid the groundwork for?

SHIVA: I can tell you that Bush did more to educate the world on climate change and the Kyoto Protocol than any other educational program. [Laughs]

MANDER: He's doing pretty good on environmental matters in general, I would say. [Laughter] He raises each one of these environmental issues with such outrageous positions that even the press, [laughter] has to go after him on it. So it's been useful, so far, [laughter] but let's hope he doesn't get.... But I think the shift of the Senate has been very, very important also, [Applause] because he might have gotten away with some of those things.

GOODMAN: Is there a last point that you would like to raise to this audience? We're in the nuclear capital of the world, [laughter] also, in terms of the United States, probably one of the areas of the highest concentration of indigenous people.

SHIVA: Well, you know, while Bush might educate us a lot environmentally, to me, the biggest concern is the new geo-political arrangement in which the right-wing of this country and the right-wing of our country emerge as new partners for globalization, which is a totalitarianism of the market, and militarization, with all the nuclear backup. And I think that is something...I mean, I really feel the part that we thought, you know we thought we'd won the peace issue, and I think we have to reanimate the peace issue while we keep the movements for cultural diversity and ecological sustainability, and democracy. I think peace has to be brought back in as a very, very strong campaign issue.

GOODMAN: Well, thank you very much.

MANDER: Thank you.